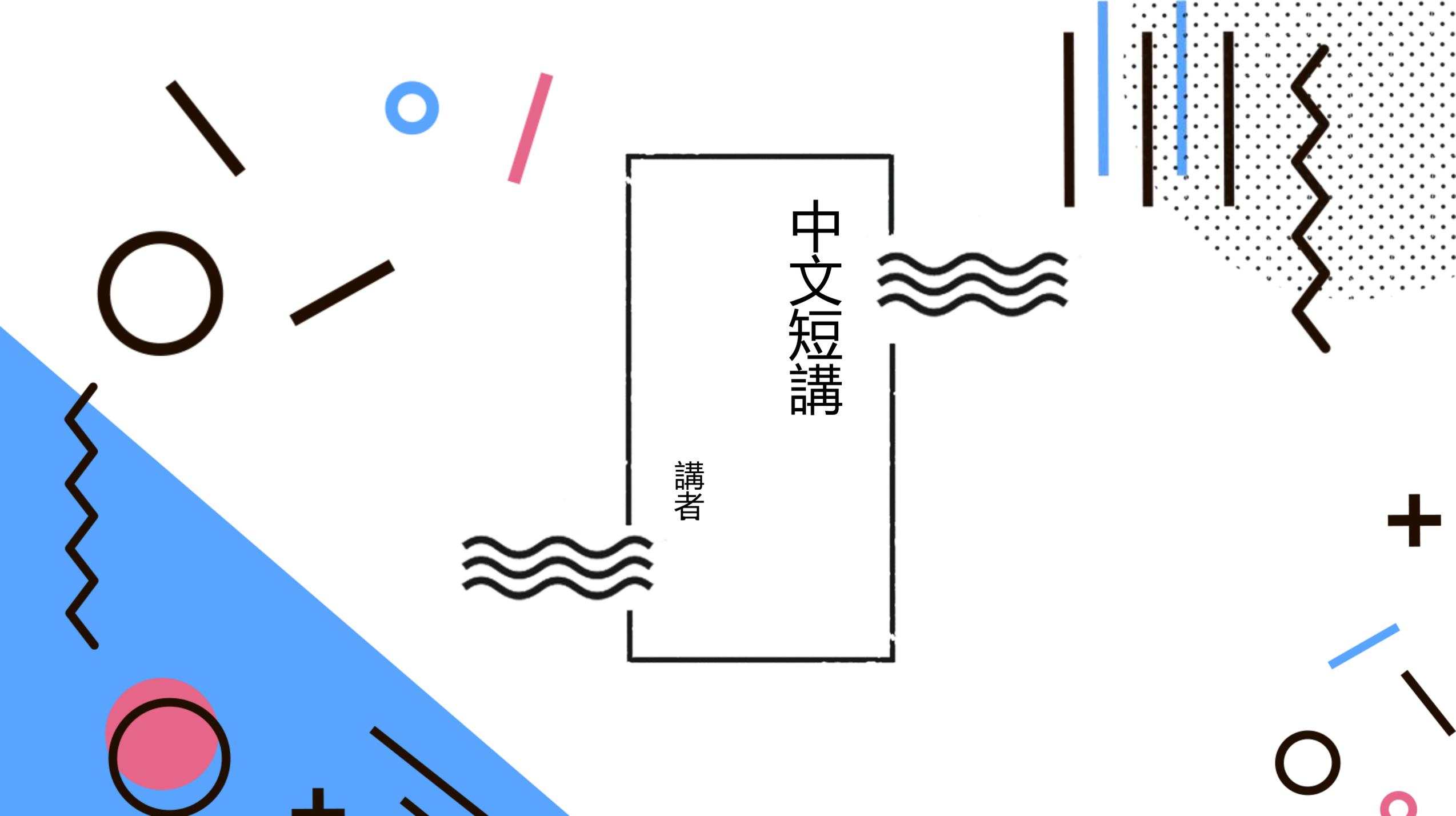
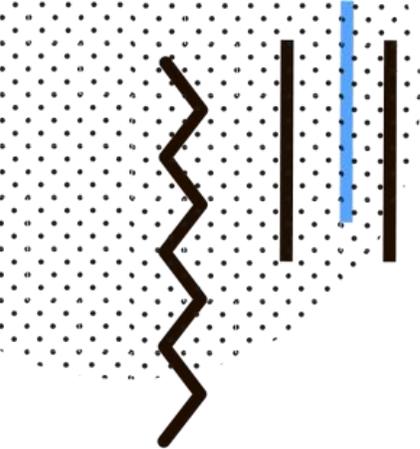


中文短講

講者

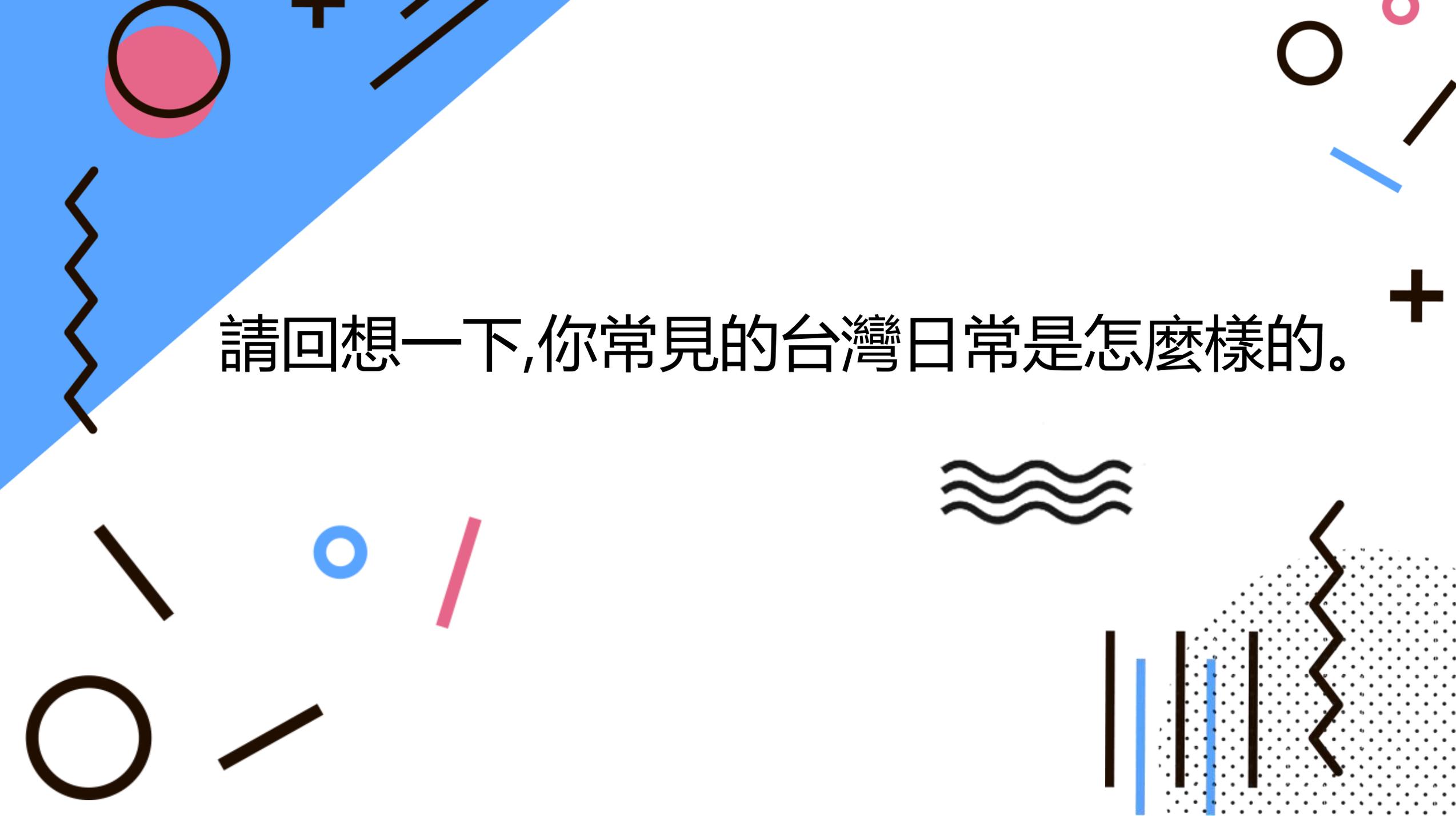




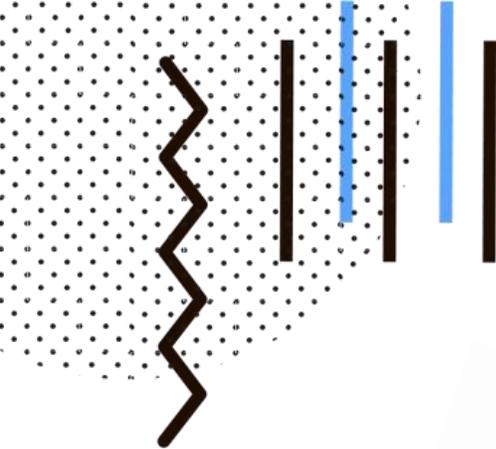
將台灣文化帶向世界

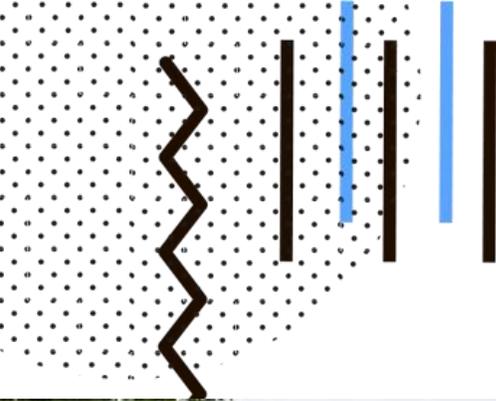
HOW?

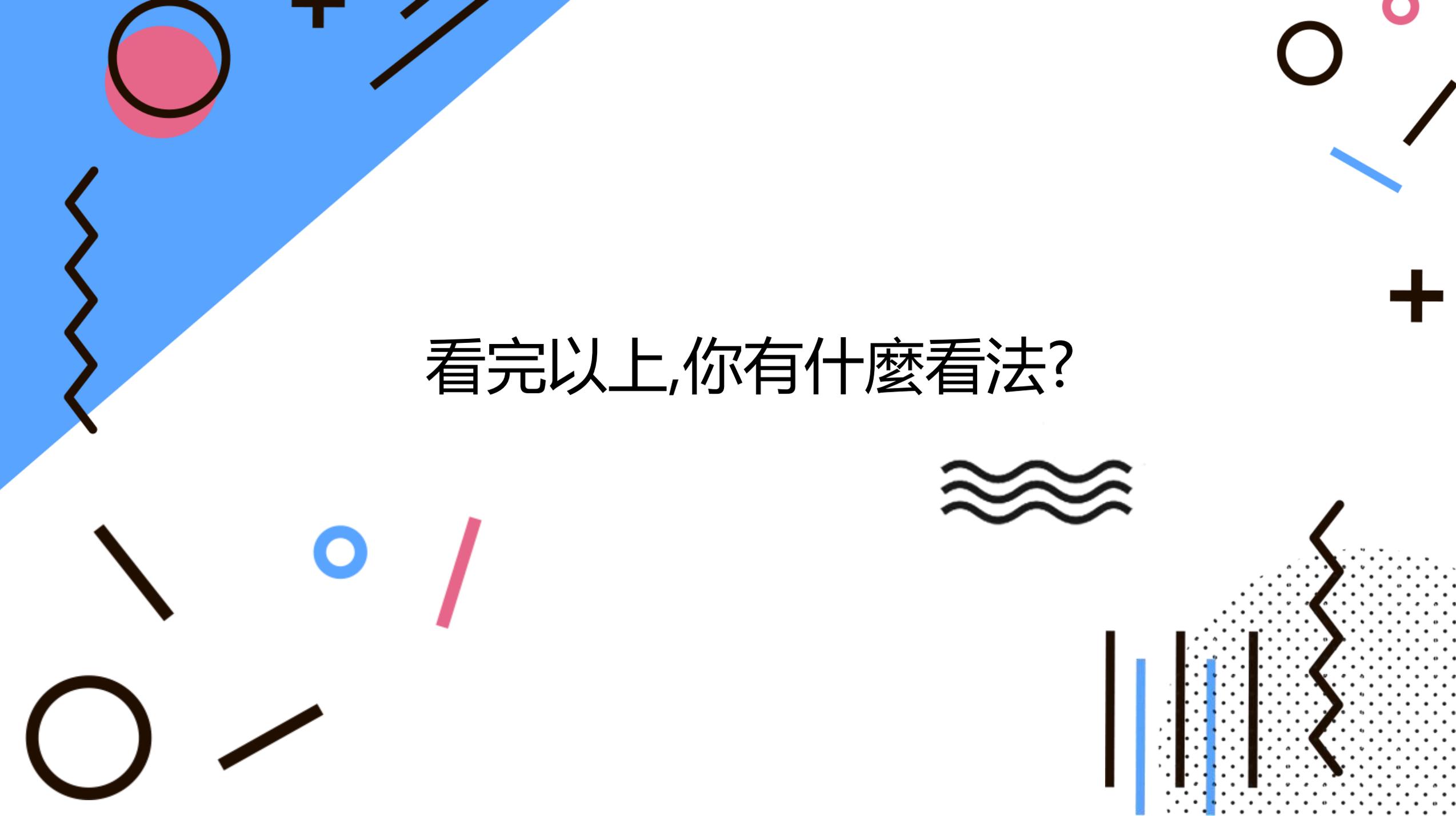


The background features a white space with various abstract geometric elements. In the top-left corner, there is a blue triangular shape with a pink circle and a black outline, and a black zigzag line. In the top-right, there are black and pink circles, a blue line, and a black plus sign. In the bottom-left, there are black lines and a blue circle. In the bottom-right, there are black and blue vertical lines, a black zigzag line, and a black dotted pattern.

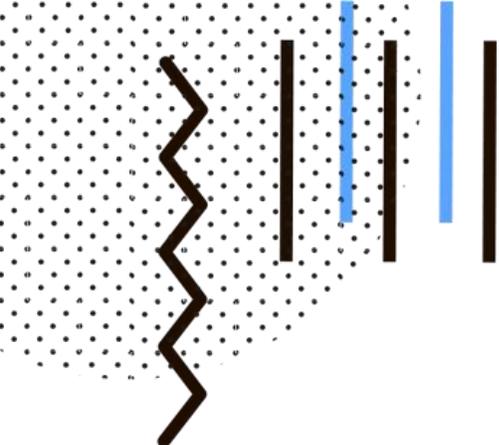
請回想一下,你常見的台灣日常是怎麼樣的。

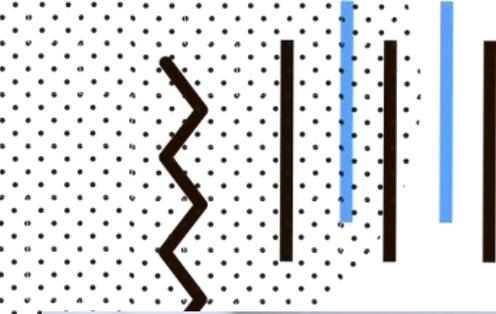




The background is a white canvas decorated with various abstract geometric elements. In the top-left corner, there is a blue triangular shape. A large pink circle with a black outline is positioned near the top-left. A black zigzag line runs vertically on the left side. In the top-right, there is a black circle, a pink circle, and a black plus sign. In the bottom-right, there is a black zigzag line, a black plus sign, and a black circle. In the bottom-left, there is a black circle, a black plus sign, and a blue circle. In the center, there are three wavy lines. In the bottom-right, there are several vertical lines of varying heights and colors (black and blue), and a black zigzag line. The text "看完以上,你有什麼看法?" is centered in the middle of the page.

看完以上,你有什麼看法?



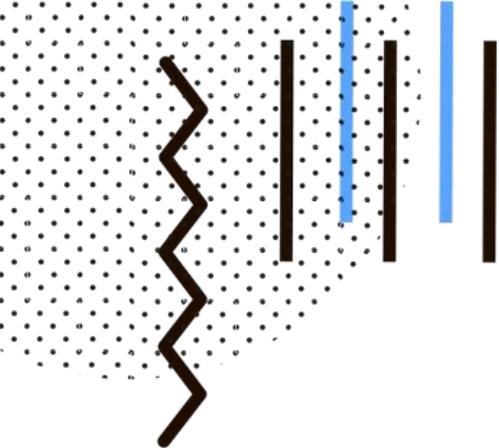


來自台灣的設計師江奕勳

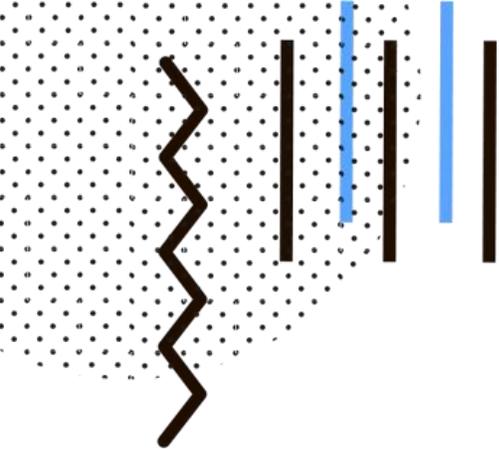
近兩年，倫敦、巴黎等國際時裝伸展台上，設計師江奕勳與其品牌「Angus Chiang」的名字，等同於「台灣」。

他接續以台灣文化為設計發想，從電子花車、學生文化、辦桌到機車等一系列以台灣性的設計與探索，已經為他開啟多道進入國際時裝週的重要大門。

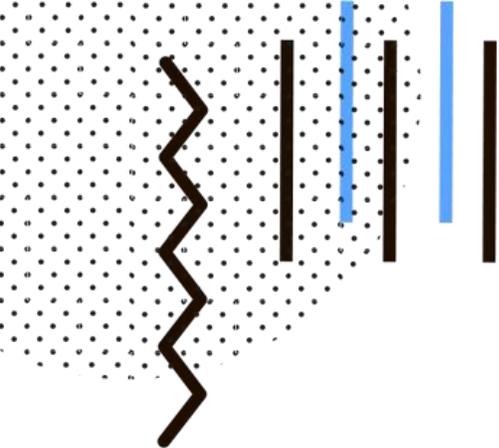




台灣還有很多元素可以做，這是一件很自然的事，為什麼要一直做台灣文化，我覺得那可能是我的責任，因為我可以把它帶到國外去，讓大家**看到它的美**。



現在輪到各位思考,你覺得台灣文化美嗎?
如果是你要如何向世界推廣?



感謝各位的聆聽。

天下雜誌 647 期

他把辦桌和機車 搬上英、法時裝週