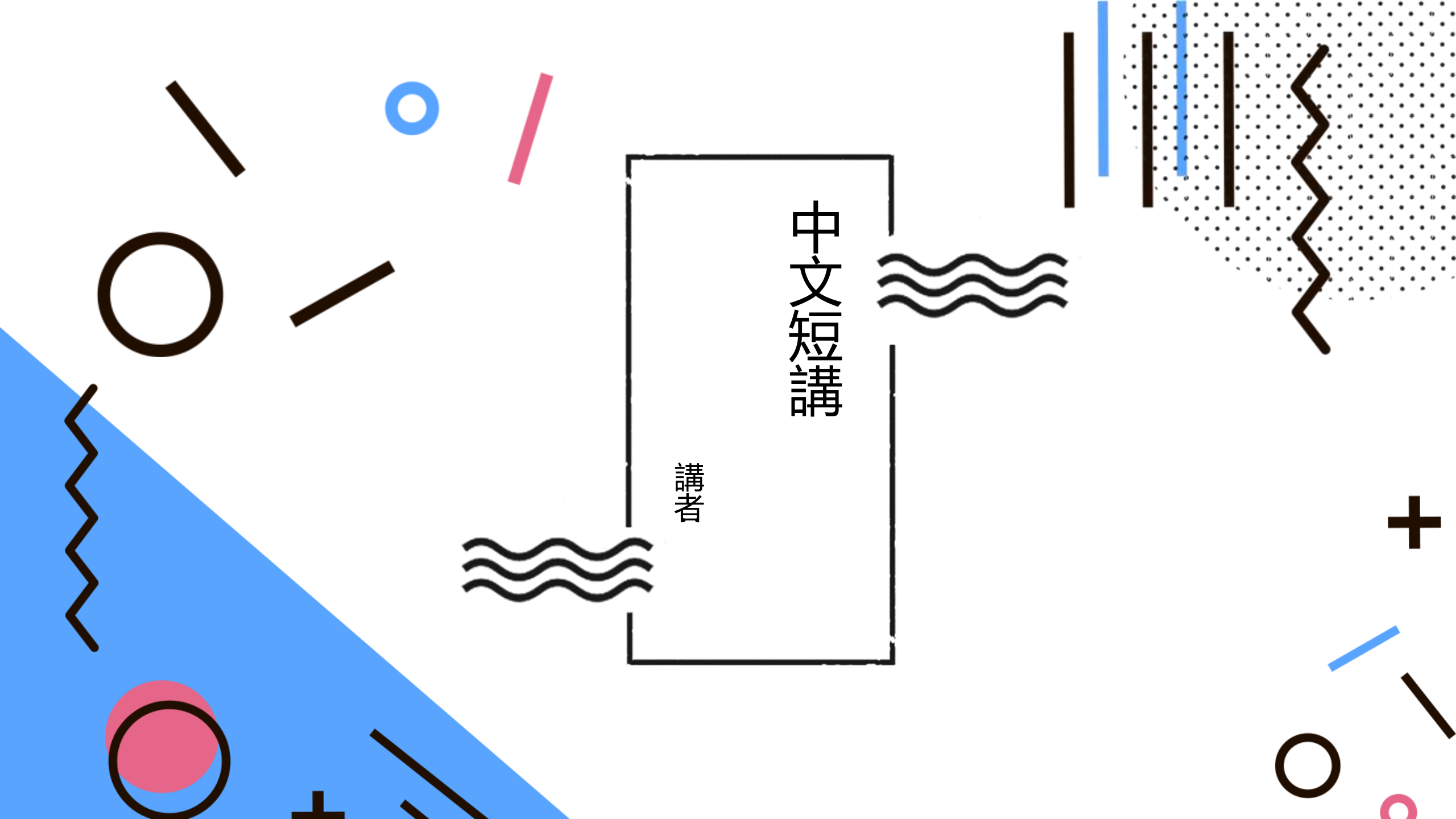
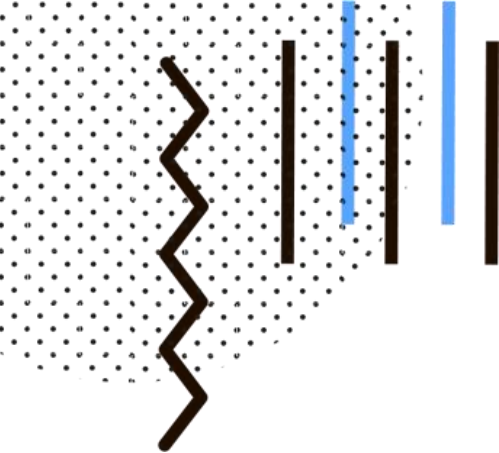


中文短講

講者





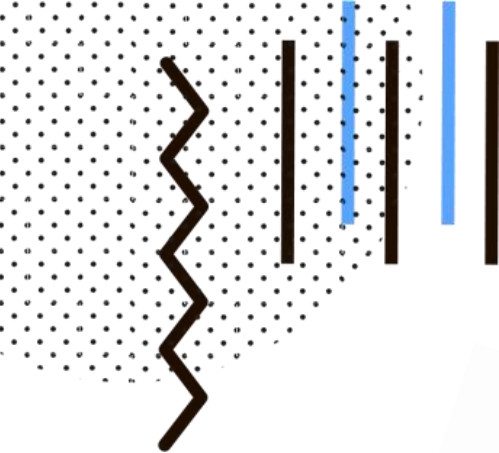
將台灣文化帶向世界

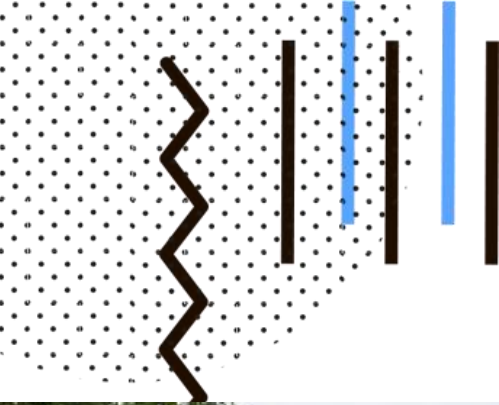
HOW?



The background features a white space with various abstract geometric elements. In the top-left corner, there is a blue diagonal band containing a pink circle with a black outline and a black zigzag line. The bottom-left corner has a large black circle, a black diagonal line, and a small blue circle. The bottom-right corner contains a black zigzag line, a black plus sign, and a black wavy line. The center of the page is dominated by the text.

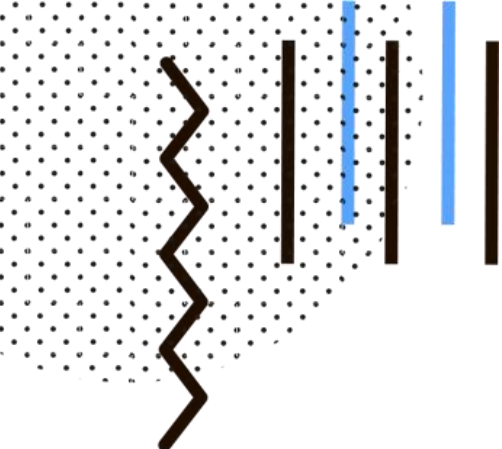
請回想一下,你常見的台灣日常是怎麼樣的。

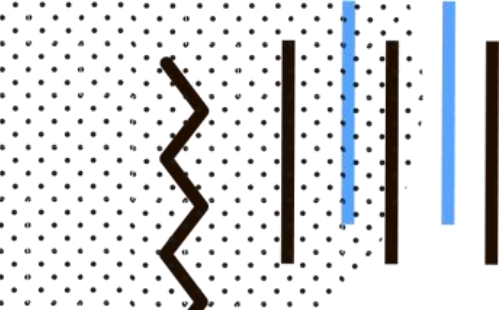




The background is a white canvas decorated with various abstract geometric elements. In the top-left corner, there is a blue triangular shape. Scattered throughout are several circles: a large pink one with a black outline, a smaller blue one, and a black outline one. There are also several lines: a black zigzag line, a blue line, a pink line, and several black lines of varying lengths and orientations. In the bottom-right area, there are three wavy black lines, a black plus sign, and a black zigzag line next to a black dotted pattern. The central text is in a clean, black, sans-serif font.

看完以上,你有什麼看法?



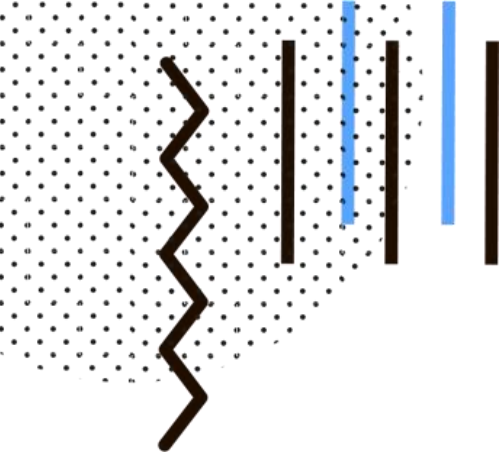


來自台灣的設計師江奕勳

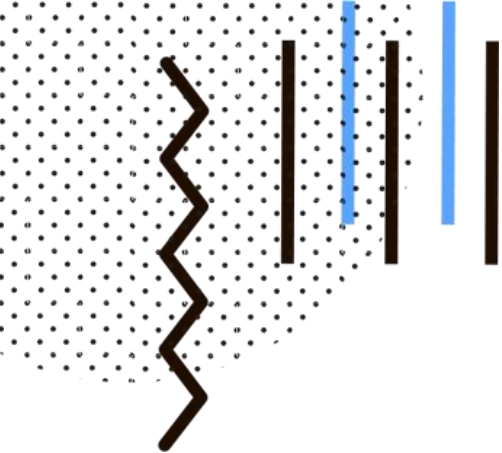
近兩年，倫敦、巴黎等國際時裝伸展台上，設計師江奕勳與其品牌「Angus Chiang」的名字，等同於「台灣」。

他接續以台灣文化為設計發想，從電子花車、學生文化、辦桌到機車等一系列以台灣性的設計與探索，已經為他開啟多道進入國際時裝週的重要大門。

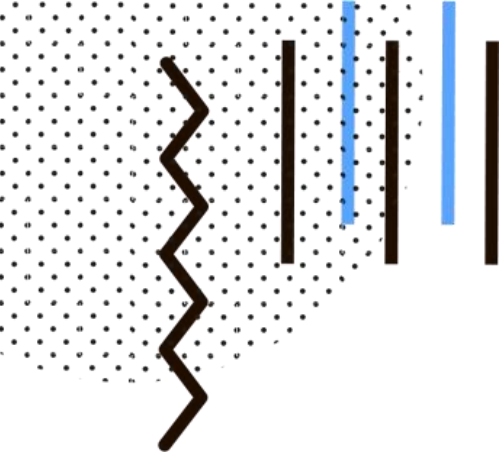




台灣還有很多元素可以做，這是一件很自然的事，為什麼要一直做台灣文化，我覺得那可能是我的責任，因為我可以把它帶到國外去，讓大家**看到它的美**。



現在輪到各位思考,你覺得台灣文化美嗎?
如果是你要如何向世界推廣?



感謝各位的聆聽。

天下雜誌 647 期

他把辦桌和機車 搬上英、法時裝週